



Ministry of Culture, Monuments Protection
and Sports of Georgia



National Agency for Cultural
Heritage Preservation



Georgian Arts and
Culture Center

The Cultural Heritage of Georgia

Abkhazeti and Shida Kartli

February 3, 2009; 5 pm- 9 pm

PROGRAM

17:00 – 17:20 Opening of the Exhibition and the Conference; Presentation of the Catalogue.
Maka Dvalishvili, Project Leader, Georgian Arts and Culture Center President.

WELCOME NOTES:

Nikoloz Vacheishvili, Director of the National Agency for Cultural Heritage Preservation

David Tskhadadze, Deputy Minister of Culture, Monuments Protection and Sports of Georgia

Mamuka Khazaradze, Chairman of TBC Bank Supervisory Council

Metropolitan Isaia, Eparchy of Nikozi and Tskhinvali

17:20 David Muskhelishvili, Georgian National Academy of Sciences

Historical overview of Abkhazeti and Shida Kartli

17:30 Joni Apakidze, Sokhumi State University

Several Issues of the History and Culture of Abkhazeti

17:40 Iulon Gagoshidze, Georgian National Museum

Pre-Christian and Early Christian Art on the Territory of Abkhazeti and Shida Kartli

17:50 Temur Bibiluri, State Archaeological Museum-researve of Great Mtskheta

The Artifacts from the Conflict Regions of Georgia Kept at the Museums of Russian Federation

18:00 Giorgi Gagoshidze, Georgian National Museum

Medieval Art of Shida Kartli

18:10 Tsitsino Chachkhunashvili, G. Chubinashvili National Center of Georgian Art History and Monuments Protection

Medieval Art of Abkhazeti

18:20 Lia Bitadze, Institute of History and Ethnology, Laboratory for Anthropologic studies

Anthropologic Data on Ethno Genesis of Abkhazians

18:30 Inga Karaia, ICOM National Committee in Georgia

Damage Assessment and Analysis of Museums in Battle Zones of Georgia

18:40 – 19:00 Discussion

DISPLAY

Photo posters of the historical and cultural monuments from the conflict regions of Georgia

Photo collage of the monuments rehabilitated by the Ministry of Culture, Monuments Protection and Sports of Georgia in Shida Kartli during the 2000-2008

Artistic motives of the archaeological findings from the territories of Abkhazeti and Shida Kartli – from the collections created by Georgian Arts and Culture Center and students of Tbilisi State Academy of Arts under the leadership of Professor Anzor Sikharulidze

Demonstration of photo materials from the Georgian State Archive and Vakhtang Tsintsadze – Rusudan Mephisashvili family collection

CHARITY

Georgian Arts and Culture Center will held charitable sales of the jewelry and miniature sculpture based on the motives of Georgian cultural heritage. The income will be granted to Metropolitan Isaia for rehabilitation of Nikozi palace