

# Georgian Cultural Week in Florence

November 2-9, 2009



Organized by  
**Fondazione Romualdo Del Bianco, Florence**

and

**GACC International Initiative for Georgian Cultural Studies, Tbilisi**

with the patronage of the

**Florence City Hall and Tbilisi City Hall**



The 2009 Florence symposium “The Caucasus: Georgia on the Crossroads. Cultural exchanges across Europe and beyond” enriches the long and diversified tradition of cooperation between Italy and Georgia in the field of art and culture.

Thanks to an event of such magnitude and significance, as well as to the organizers’ commitment in Georgia and Italy, it will be possible to make a greater portion of the public aware of the various intense cultural exchanges with the Caucasus and of the opportunities that could result from these historical ties.

It is a perspective which corresponds to the efforts of the Italian institutions aimed at reinforcing and multiplying any occasion of cooperation between the Italian and Georgian civic societies. I am confident that the support of the Italian Embassy in Tbilisi for the Florence symposium will contribute to further expanding such a reality.

*Vittorio Sandalli*

*Ambassador of Italy to Georgia*

We are happy for this important event since the idea of the creation of the Fondazione Romualdo Del Bianco was born right in Georgia. And I believe that it is not a mere coincidence that today, the 3rd of November 2009, the day of the opening of this prestigious symposium, is also the day of the 11th anniversary of the constitution of our Foundation.

This collaboration – in fact - represents the precious outcome of that moment. So my thanks to all those who helped me to build, in thought, this Foundation which is today an important reality and a promoter of initiatives in the City of Florence for the development of intercultural dialogue and co-operation.

Dialogue between cultures is our mission and like the fusion of two metals that leads to an “alloy,” is useful in leaving indelible memories for posterity; in our experience, we have seen how culture, combined with tourism, can contribute greatly to intercultural dialogue and ‘Life Beyond Tourism’, which offers a world of opportunities beyond merely consumerism and services but is tourism with values.

This meeting with Georgian culture in Florence is a precious moment for the city of Florence.

*Paolo Del Bianco*

*President of Fondazione Romualdo Del Bianco*

I would like to welcome you all to the International Symposium of Georgian Culture “The Caucasus – Georgia on the Crossroads”, located in the exciting historic city of Florence, and to Georgian Cultural week which has become a reality through the generous support of the Fondazione Romualdo Del Bianco, under the patronage of Florence City Hall and Tbilisi City Hall.

This year’s Symposium is the second international scholars meeting on Georgian Art and Culture organized by GACC International Initiative of Georgian Cultural Studies; The Symposium intends to bring together scholars and professionals working in the field of Caucasian, and in particular Georgian culture on Italian ground; to familiarize audiences with the broad spectrum of scholarly work that exists in the ever-expanding field of Georgian art history, preservation of cultural heritage, and the development of cultural tourism; the aim of the event is to increase networking amongst scientists and provide them with a forum for scientific exchange.

I’d like to thank all scholars and participants of the Symposium and Cultural programs in Florence for their contributions to Georgian Culture; I’d like to express our gratitude to the Organizational Committee and the Symposium International Project Team for their creativity and hard work in assembling the program, local and international donors and sponsor organizations for their generous support in making this year’s Symposium a success.

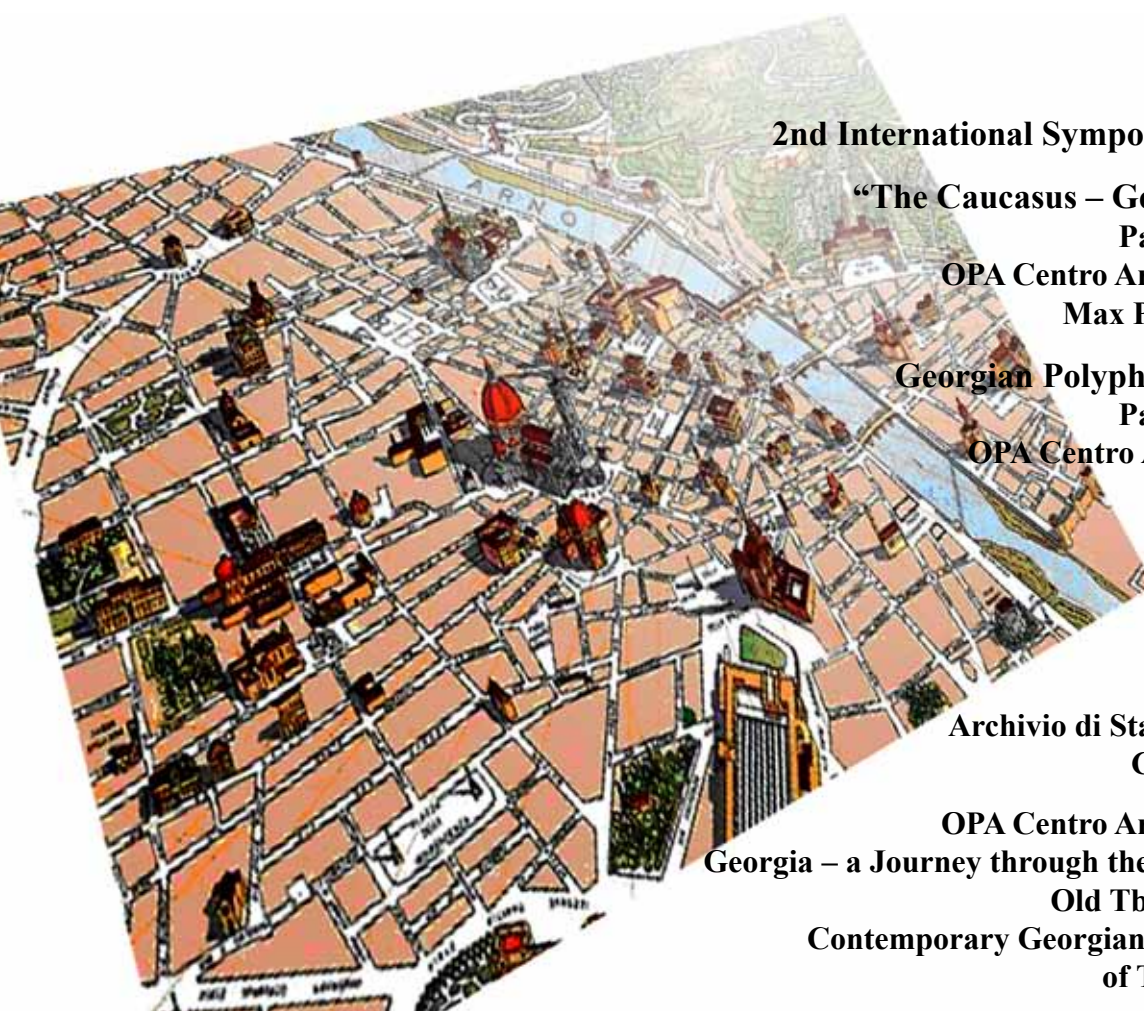
*Maka Dvalishvili*

*GACC International Initiative of Georgian Cultural Studies Project Leader  
Georgian Arts and Culture Center President*

**The Organizational Committee of the Georgian Cultural Week in Florence  
and the Symposium gratefully acknowledges collaboration and sponsorship  
from the following organizations:**

Administration of the President of Georgia  
Embassy of Georgia to the Republic of Italy, Republic of San Marino and Republic of Malta  
Embassy of Italy to Georgia  
European Cultural Foundation / STEP Beyond Mobility Fund  
Giorgi Chubinashvili National Research Centre for Georgian Art History and Monuments Protection  
Georgian National Academy of Sciences  
Ilia Chavchavadze State University  
Ivane Javakhishvili Tbilisi State University  
Kunsthistorisches Institut in Florenz - Max Planck Institut  
National Agency for Cultural Heritage Preservation of Georgia  
Open Society Georgian Foundation through Open Society Institute  
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Tbilisi State Academy of Art  
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Wine provided by:  
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Winiveria



**2nd International Symposium of Georgian Culture**

**“The Caucasus – Georgia on the Crossroads”**

**Palazzo Vecchio – November 3**

**OPA Centro Arte e Cultura - November 4-6**

**Max Plank Institute – November 6**

**Georgian Polyphony “Theatrical Quartet”**

**Palazzo Vecchio – November 3**

**OPA Centro Arte e Cultura - November 4**

**Exhibitions**

**Archivio di Stato di Firenze, November 2-6**

**Contemporary Georgian Art**

**OPA Centro Arte e Cultura - November 4-7**

**Georgia – a Journey through the Land, History and Culture**

**Old Tbilisi in the Old Photographs**

**Contemporary Georgian Artworks by the professors  
of Tbilisi State Academy of Art**



**14:00 – 16:00**  
OPA, Centro Arte e Cultura  
Piazza San Giovanni 7

Arrival of participants and accommodation in hotels

Registration of participants

**17.00 - 20.00**  
Archivio di Stato  
Entrance from  
Piazza Beccaria

Registration of participants

**18.00 - 20.00**  
Archivio di Stato

**Opening of the exhibition - “Contemporary Georgian Artists”**  
*Welcome Cocktail*

## Tuesday, November 3, 2009

Palazzo Vecchio  
Piazza della Signoria

**9:00-10:00**

Registration of participants

**10:00-10:45**  
Hall 200

**Opening of the Georgian Cultural Week and of the Second International Symposium of Georgian Culture**  
Welcome addresses by Italian and Georgian Authorities

**Matteo Renzi**, *Mayor of the City of Florence*

**David Ninidze**, *Deputy Mayor of the City of Tbilisi*

**H.E. Vittorio Sandalli**, *Ambassador of Italy to Georgia*

**H.E. Konstantine Gabashvili**, *Ambassador of Georgia to Italy*

**Petre Metreveli**, *Advisor to the President of Georgia, former Secretary General of National Commission of UNESCO in Georgia*

**Paolo del Bianco**, *President of Fondazione Romualdo del Bianco*

**Maka Dvalishvili**, *President of the Georgian Arts and Culture Center*

**Break – Reception**

**10:45 - 11:15**

**Opening of the Plenary Session**

**11:15- 13:00**

Palazzo Vecchio  
Hall 200

Welcome and Chair:

**Paolo del Bianco**, *President of Fondazione Romualdo del Bianco. Florence*

**Thomas Gamkrelidze**, *President of Georgian National Academy of Sciences*

**Giuli Alasania**, *International Black Sea University, Iv. Javakhishvili Tbilisi State University, University of Georgia*

**Marika Didebulidze**, *Director of G. Chubinashvili National Research Centre for Georgian Art History and Monuments Protection*

**Gia Bughadze**, *Rector of Tbilisi State Academy of Art*

**Tinatini Bochorishvili**, *Director of Rustaveli Foundation for Georgian Studies, Humanities and Social Sciences*

**Afternoon Break** \* For the registered participants only

**12:00 - 12:15**

**Afternoon Session**

**12:15-12:30**

**Cultural Studies**

Chair: **Bela Tsipuria**, *Ilia Chavchavadze State University. Georgia*

**14:30 – 14:50**

**Giuli Alasania**, *International Black Sea University, Iv. Javakhishvili Tbilisi State University, University of Georgia*  
Georgia and the West

**14:50 – 15:10**

**Thomas Gamkrelidze**, *Georgian National Academy of Sciences. Georgia*  
Georgia: Europe or Asia?

**15:10 – 15:30**

**Frank Tremmel**, *Lile e.V. German-Caucasian Society. Germany*  
Georgian Anthropology between Primordial Picture and Creative Act

**15:30 – 15:50**

**Zaal Andronikashvili**, *Ilia Chavchavadze State University. Georgia*  
Georgia as a Border Space - Views from Europe

**15:50- 16:00**

Q/A

**16:00 – 16:15**

**Coffee Break**

**16:15 – 16:35**

**Barbara Schellewald**, *University of Basel. Switzerland*  
The Rhetoric of Images about 1200

**16:35 – 16:55**

**Nino Abakelia**, *Ilia Chavchavadze State university. Georgia*  
On Cosmological concepts and archaic symbols in Georgian mythic-ritual system

**16:55 – 17:15**

**Eka Tchoidze**, *Ilia Chavchavadze State University. Georgia*  
Caucasian Brides in the Byzantine Imperial Court (a Diplomatic Marriage as an Example of Cultural Exchange)

**17:15 – 17:35**

**Lia Tsuladze**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Youth Culture in Modern Georgia - A Case of Westernization or Invention of a New Tradition

**17:35 – 17:50**

Q/A

**19:00 - 21:00**  
Palazzo Vecchio  
Hall 500

**Reception**

“Theatrical Quartet”, Concert of Georgian Polyphony  
The reception will feature Georgian hors d'oeuvres and Georgian wine

Wednesday, November 4, 2009

OPA, Centro Arte e Cultura  
Piazza San Giovanni 7

**Section CS II**  
09:30 – 12:50

09:30 – 09:50

**Cultural Studies**

Chair: **Giuli Alasania**, *International Black Sea University, Iv. Javakhishvili Tbilisi State University, University of Georgia. Georgia*

**Bela Tsipuria**, *Ilia Chavchavadze State University. Georgia*  
National Narrative Models in Georgian Poetry and Sculpture

09:50 – 10:10

**Kakhaber Loria**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Knut Hamsun and Georgia

10:10 – 10:30

**Ketevan Khutsishvili**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Georgia on the Crossroads of the Religious Ideas

10:30 – 10:50

**Tinatn Bolkvadze**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Multilingualism in Georgia: Past and Present

10:50 – 11:00

Q/A

11:00 – 11:15

**Coffee Break**

11:15 – 11:35

**Rusudan Tsurtsunia**, *V. Sarajishvili Tbilisi State Conservatoire. Georgia*  
Vitality and Vision: Georgian Music as a Particular Phenomenon of Caucasian-Eurasian Culture

11:35 – 11:55

**Katharina Stadler**, *Humboldt University. Germany*  
Contemporary Georgian Music on the Crossroads – Cultural Diversity versus National Identity?

11:55 – 12:15

**Elena Dulgheru-Jecu**, *Theatre and Cinema National University. Romania*  
Film and Folklore: Conceptions about Building Rituals in the Caucasus and the Carpathians

12:15 – 12:35

**Tea Chkuaseli**, *Zurich-Wintherur Conservatorium. Switzerland*  
Miniature as a Genre in Georgian National Culture

12:35 – 12:50

Q/A

13:00 – 15:00

**Afternoon Break**

\* For the registered participants only

OPA, Centro Arte e Cultura

**Afternoon Session**

15:00 – 17:00

**Poster Presentations**

PP I

17:00 – 19:00

**Opening of the Exhibitions & Cocktail**

**Georgia – The Journey through Land, History and Culture**  
*Georgian Arts and Culture Center “Istoriali”*

**Old Tbilisi in the Old Photographs**

*Photo House Qolga*

**Contemporary Georgian Artworks by Professors of Tbilisi State Academy of Art**

**Georgian Polyphony Concert**  
*“Theatrical Quartet”*

**Section AGA I**  
09:30 – 12:35

09:30 – 09:50

09:50 – 10:10

10:10 – 10:30

10:30 – 10:50

10:50 – 11:00

11:00 – 11:15

11:15 – 11:35

11:35 – 11:55

11:55 – 12:15

12:15 – 12:35

12:35 – 12:50

**Ancient History and Archaeology**

Chair: **Karen Rubinson**, *Barnard College. USA*

**Mikheil Abramishvili**, *Georgian National Museum. Tbilisi Archaeological Museum*  
Between Occident and Orient: Historic-Cultural Roots of Georgia’s Geo-Political Significance

**Elena Rova**, *Ca’ Foscari University of Venice. Italy*  
First Results of the Joint Shida Kartli Archaeological Project

**Marina Puturidze**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
About the Iconography of Some Toreutic Items of the Trialeti Culture

**Vakhtang Licheli**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Grakliani Settlement

Q/A

**Coffee Break**

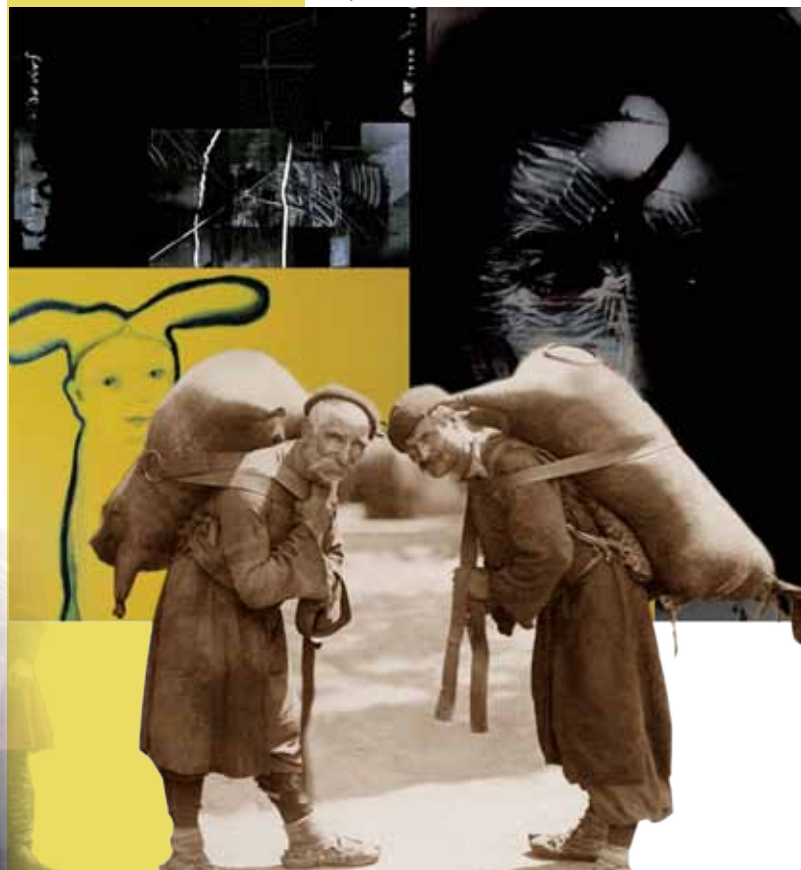
**Livio Zerbini**, *Ferrara University. Italy*  
Romans in the Caucasus

**Amiran Kakhidze**, *Batumi Archaeological Museum. Emzar Kakhidze*, *Batumi State University. Georgia*  
The 4th century BC Greek Cemetery at Pichvni Aspects of intercultural relationships

**Vassiliki Adrimi-Sismani**, *Archaeological Institute for Thessalian Studie. Greece*  
The “Well-Built” Iolkos and the Golden Fleece: Myth and Reality

**Irine Darchia**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Svaneti of Georgia and Mani of Greece (Typological Similarity or New Aspects of Georgian-Greek Relations?)

Q/A



## Poster Presentation

15:00 – 17:00

PPI

15:00 – 17:00

5 min. each

Q/A

### Afternoon Session

#### Poster Presentations

**Silvio Calvi**, *Union International des Association d'Alpinisme. Bergamo*  
Mountaineering in the Georgian Caucasus

**Polyvios A. Konis**, *University of Birmingham, UK. Ministry of Education of Cyprus*  
The Great Five of Tao: The Current State of Preservation of the Georgian Churches Parkhali, Dort Kilise (Otkhta Ekle-sia), Ishkhani, Oshki church and Khakhuli Monastery

**Nato Gengiuri**, *Sh. Rustaveli Theatre and Cinema State University of Georgia. Georgia.*  
The Oriental and the European in the 17th-18th-centuries Georgian Ecclesiastical Architecture (Windows and Portals)

**Nana (Nina) Burtchuladze**, *Patriarchate of Georgia; Georgian National Museum. Georgia*  
Georgian Icons on Holy Mount Athos

**Natela Mosiashvili**, *Iv. Javakhishvili Tbilisi State University. Georgia*

**Tamar Paichadze**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Dada in Georgian Creative World

**Irina Mirijanashvili**, *Iv. Javakhishvili Tbilisi State University. Georgia.*  
Conflicts and Cultural Heritage

**Irine Giviashvili**, *Freelance scholar. Georgia*  
Save Medieval Church of Oshki

#### Coffee Break

**Nestan Tsiklauri**, *Gabriadze Theatre of Manuscriptes. Georgia*  
Wherever the mountains are blue

**Giorgi Kavtaradze**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
The Activities of Bernardo da Napoli

**Giuli Kalatozishvili**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
Futurism in Georgian Cultural Life and Painting

**Tsiuri Akhvlediani**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
“Georgian-Italian Conversational Book”, “Italian-Georgian Conversational Book”

**Maka Dvalishvili**, *Georgian Arts and Culture Center. Georgia*  
Monuments at Risk: Preservation and Conservation Initiatives in Georgia

**World Monuments Fund, USA**  
Projects in Georgia

**Nana Kuprashvili**, *Tbilisi State Academy of Art. Georgia*  
Art, Science or Craft? (Problems of Conservation in Post Soviet Georgia)

**Maka Shavgulidze**, *Telavi State University, Georgian Arts and Culture Center. Georgia*  
History and Development Prospects of Tsinandali Al. Chavchavadze House Museum Based on the Newly Embraced Management Practices

**Tamta Tamazashvili**, *Department of Tourism and Resorts of Georgia. Georgia*  
Georgia – Europe Started Here

**Liana Antelava**, *Tbilisi State Academy of Art. Georgia*  
The Concept of Time in the Twentieth Century Georgian Painting

**Kristina Darchia**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
CUBO-FUTURISM in Creative Works of Emma Lalaeva-Ediberidze

**Tatia Gvineria**, *Tbilisi State Academy of Art. Georgia*  
Georgian Female Artists in the Avant-Garde of Georgian Art in the 1920s of the XX c. (I. Shtenberg, E. Akhvlediani, V. Pagava)

**Elena Kiladze**, *Georgian Technical University, Georgia*  
The American Friends of Georgia: Rebuilding a Tradition of Philanthropy in Georgia

16:40 – 16:55



Thursday, November 5, 2009

OPA, Centro Arte e Cultura  
Piazza San Giovanni 7

**Section MA II**  
09:30 – 12:15

**Medieval Art**  
Chair: **Gerhard Wolf**, *Kunsthistorisches Institut in Florence - Max Planck Institute. Italy*

09:30 – 09:50

**Nino Chichinadze**, *Ilia Chavchavadze State University. Georgia*  
Icons and Society of Medieval Georgia

09:50 – 10:10

**Antony Eastmond**, *Courtauld Institute of Art University of London. UK*  
Inscriptions and Fictions in Medieval Georgia

10:10 – 10:30

**Ori Soltes**, *Georgetown University. USA*  
Between Worlds: The Uniqueness of Medieval Georgian Christian Iconography

10:30 – 10:45

Q/A

10:45 – 11:00

**Coffee Break**

11:00 – 11:20

**Irine Giviashvili**, *Freelance scholar. Georgia.*  
Architectural Ideas Transferred from Tao to Mount Athos

11:20 – 11:40

**David Khoshtaria**, *G. Chubinashvili National Research Centre for Georgian Art History and Monuments Protection. Georgia*  
Sculptural Representations of Medieval Georgian Masons

11:40 – 12:00

**Yuri Safaryan**, *Yerevan State University of Architecture and Construction. Armenia*  
The Activity of Armenian Architects Inside and Outside the Caucasus

12:00 – 12:15

Q/A

13:00- 15:00

**Afternoon Break**  
\* For the registered participants only

15:00 – 17:25

**Afternoon Session**

**Section MA II**

**Medieval Art**  
Chair: **Antony Eastmond**, *Courtauld Institute of Art University of London*

15:00 – 15:20

**Ana Kldiashvili**, *Tbilisi State Academy of Art. Georgia*  
The Georgian Christian Church and Attempt to Discover the World Icon in It

15:20 – 15:40

**Ekaterine Gedevanishvili**, *Ilia Chavchavadze State University. Georgia*  
Building of 'Picture Space' in Argokhi Church Decoration

15:40 – 16:00

**Marika Didebulidze**, *G. Chubinashvili National Research Centre for Georgian Art History and Monuments Protection. Georgia*  
Image of the Three Youths in Furnace on the Background of the Anti-Heretical Disputes at the End of the 12th c.

16:00 – 16:15

Q/A

16:15 – 16:30

**Coffee Break**

16:30 – 16:50

**Nino Kavtaria**, *National Center of Manuscripts. Georgia*  
Illustrations of Gelati Gospel in the movement of the 12th century Georgian and Byzantine Book Art

16:50 – 17:05

Q/A

**Section PCHCTD I**  
09:30 – 12:15

09:30 – 09:50

09:50 – 10:10

10:10 – 10:30

10:30 – 10:45

10:45 – 11:00

11:00 – 11:20

11:20 – 11:40

11:40 – 12:00

12:00 – 12:15

13:00- 15:00

**Cultural Tourism and Preservation of Cultural Heritage**  
Chair: **Nato Tssintsabadze**, *ICOMOS Georgia*

**Paolo Del Bianco**, *Fondazione Remualdo Del Binco. Italy*  
Life Beyond Tourism

**Milan Prodanovic**, *University of Novi Sad. Serbia*  
The Issues of Cultural and Educational Tourism, Experience of Florentine Workshops in the Light of Georgian Urge for Tourist Development and Related Topics in Regional Culture and Integration of European Heritage

**Shota Maglakelidze**, *Tbilisi City Hall. Georgia*  
**Nana Giorgadze**, *Tbilisi City Hall. Georgia*  
Management of Cultural Heritage in the City of Tbilisi

Q/A

**Coffee Break**

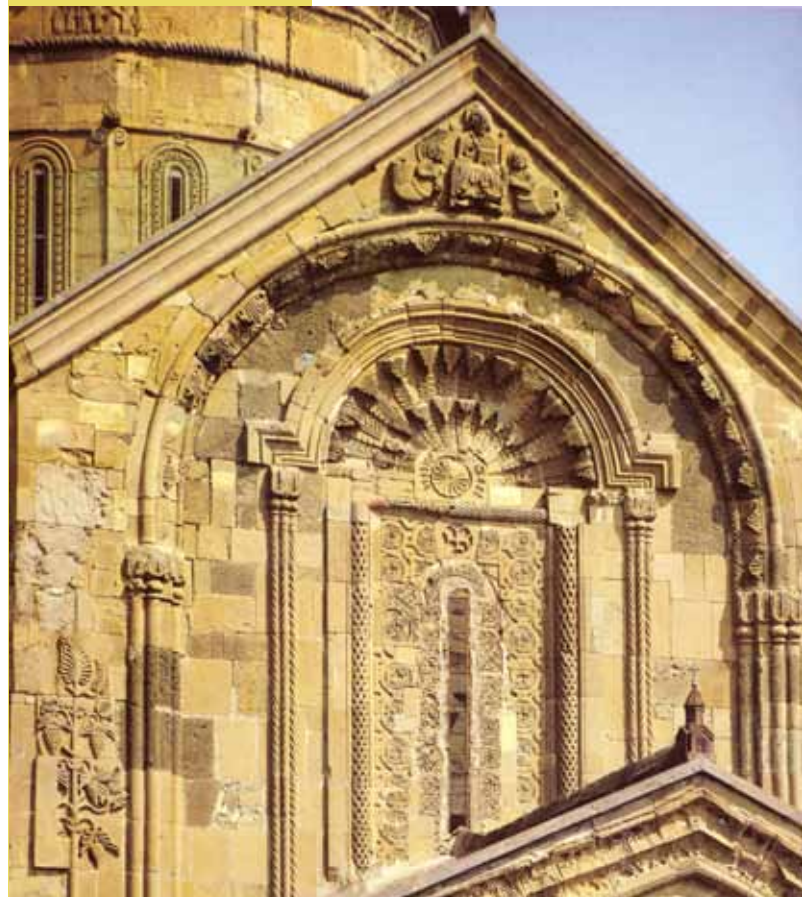
**Karen Rubinson**, *Barnard College. USA*  
Museum Exhibitions and Technical Studies: Opportunities to Study Caucasian Art and History

**Natalia Partskhaladze**, *Department of Tourism and Resorts of Georgia Georgia.*  
35 Reasons to Visit Georgia

**Gvantsa Chanturia**, *Iv. Javakhishvili Tbilisi State University. Georgia*  
The Management of Cultural Tourism in Georgia

Q/A

**Afternoon Break**  
\* For the registered participants only



Friday, November 6, 2009

OPA, Centro Arte e Cultura  
Piazza San Giovanni 7

**Section PCHCTD I**  
09:30 – 12:15

**Cultural Tourism and Preservation of Cultural Heritage**  
Chair: **Milan Prodanovic**, *University of Novi Sad, Serbia*

09:30 – 09:50

**Nato Tsintsabidze**, *ICOMOS Georgia, Georgia*  
Betlemi Quarter Revitalization Programme, Within the Tbilisi Historic District Preservation Context

09:50 – 10:10

**Kakha Trapaidze**, *Tbilisi State Academy of Arts, Georgia*  
Project for the Rehabilitation of Gelati Monastery Major Aspects

10:10 – 10:30

**Luisa De Marco**, *Liguria for Cultural Heritage and Landscape, Italy*  
Elaborating a Strategy for the Safeguarding and Sustainable Development of Cultural Landscapes in Georgia: The Case of Vardzia – Khertvisi Historical Area

10:30 -10:45

Q/A

10:45 – 11:00

**Coffee Break**

11:00 – 11:20

**Gennaro Tampone**, *College of Engineers of Tuscany, Italy*  
The Structural Conservation. Methodology and Technology

11:20 – 11:40

**Mary Key Judy**, *Architectural and Cultural Heritage Conservation, USA*  
Timotesubani Church of the Virgin: Conservation Case Study

11:40 – 12:00

**Giulia Caneva**, *University "Roma Tre", Italy*  
The Erosion of the Carbonatic External walls of the "Church of the Virgin" in Martvili (Samegrelo Region, Republic of Georgia) by Endolithic Organisms

12:00 – 12:15

Q/A

13:00- 15:00

**Afternoon Break**  
\* For the registered participants only

**Section MCA I**  
09:30 – 12:15

09:30 – 09:50

**Modern and Contemporary Art**  
Chair: **Marika Didebulidze**, *G. Chubinashvili National Research Centre for Georgian Art History and Monuments Protection*

09:50 – 10:10

**Ori Soltes**, *Georgetown University, USA*  
Niko Pirozmanashvili Within the Making of Modernism

10:10 – 10:30

**Anna Shanshiashvili**, *Iv. Javakhishvili Tbilisi State University, Georgia*  
Medieval Artistic Principles in the Art of Niko Pirozmanashvili

10:30 – 10:40

**Elena Kiladze**, *Georgian Technical University, Georgia*  
From the City of Balconies to Post-Soviet "Dream Towns"/Paradigms of XX century Georgian Architecture

10:40 – 10:55

Q/A

10:55-11:15

**Coffee Break**

11:15 -11:35

**Nino Gaganidze**, *Tbilisi State Academy of Arts, Georgia*  
Tradition and Novation in Georgian Art of the XX century

11:35- 12:55

**Tamar Gogvadze**, *University of Durham, UK*  
Modern Georgian Painting – A Creative Guardian of Cultural Values

11:55 – 12:15

**Lela Tsiphuria**, *Iv. Javakhishvili Tbilisi State University, Georgia*  
Metaphor Variations in TV, Theater Versions

13:00- 15:00

Q/A

**Afternoon Break**  
\* For the registered participants only

18:00 – 19:00

Kunsthistorisches Institut  
in Florenz Max-Planck-  
Institut  
Via Giusti 44

**Official Closing Ceremony**  
Kunsthistorisches Institut in Florenz  
Max-Planck-Institut

**Gerhard Wolf**, *Director, Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

**Ori Soltes**, *Georgetown University, USA*  
Rustaveli and Dante: Two Poets and Their Path-Breaking Poems

**Closing Remarks**  
**Paolo Del Bianco**, *Fondazione Romualdo del Bianco*

**Maka Dvalishvili**, *Georgian Arts and Culture Center, President*  
*Symposium Project Leader*

**Georgian Classical Music - Recital**

**Tea Chkuaseli**, *Zurich-Wintherur Conservatorium, Switzerland*

*Nodar Mamisashvili*  
*Two Prelude*  
*1. Improvisation*  
*2. Mkhiarul Gzaze (On the merrily way)*

*Bidzina Kvernadze*  
*Musical Moment #1*  
*Musical Moment #2*  
*Improvisation*

19:30 - 21:00

**Reception** hosted by Kunsthistorisches Institut in Florenz Max-Planck-Institute





# Georgian Cultural Week and Symposium was made possible Thanks to

**Maka Dvalishvili** - Project Leader  
GACC President  
*International Initiative for Georgian Cultural Studies & Georgian Arts and Culture Center (Tbilisi, Georgia)*  
7, Niko-Nikoladze Street, 0108 Tbilisi - Georgia  
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**Marika Didebulidze**, Director of G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation  
**Nikoloz Vacheishvili**, Director General of the National Agency for Cultural Heritage Preservation of Georgia  
**Tinatini Bochorishvili**, Director of Rustaveli Foundation for Georgian Studies, Humanities and Social Sciences

## Project Team - Georgia

*Georgian Arts and Culture Center*  
**Maka Dvalishvili**, Project Leader, GACC President  
**Anna Shanshiashvili**, Project Coordinator  
**Eka Dvalishvili**, Logistic Manager  
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**Ketevan Asatiani**, Gallery Assistant  
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**Maia Antadze**, Finances  
**Maka Shavgulidze**, Communication Manager  
**Malkhaz Gelashvili**, Technical Manager  
**Tamuna Kiknadze**, Project Coordinator  
**Tea Gotsiridze**, Display Coordinator

**Hulya Hamide Sakarya**, English Text Coordinator

*Design and typesetting*  
**Molly & Dima Tophuridze**

### *Exhibitions curators:*

**Beso Khaindrava**  
**Gia Bugadze**  
**Irakli Tsuladze**  
**Tea Gotsiridze**

### *Tbilisi City Hall:*

**Neka Sepiskveradze**, Deputy Head, Department of the Municipal Service of the Social Service and Culture  
**Nino Gvatua**, Head, Department of International Affairs  
**Nana Giorgadze**, Department of Cultural Affairs  
**Shota Maglakelidze**, Department of Cultural Affairs



## Special Thanks to:

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