



**VAKHTANG BERIDZE INTERNATIONAL SYMPOSIUM OF GEORGIAN ART:**

**GEORGIAN ART IN THE CONTEXT OF EUROPEAN AND ASIAN CULTURES**

**21 - 29 JUNE 2008**

**TBILISI - BATUMI - SIGNAGI**

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**The Symposium is Organized by**

**Ministry of Culture, Monuments Protection and Sport of Georgia**

**And**

**Georgian Arts and Culture Center**

**[www.symposiumgeorgia.org](http://www.symposiumgeorgia.org)**

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**The Organizational Committee of the Symposium gratefully acknowledges collaboration and sponsorship from the following organizations:**

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**Friday, June 20, 2008**

**12:00 – 20:00 Registration**

Symposium Office - Georgian Arts and Culture Center  
Address: 7, N. Nikoladze Str. Tbilisi, Georgia  
Tel: +995 32 93 13 35 / 93 5685; Fax: +995 32 92 13 35

**Saturday, June 21, 2008**

**9:00-10:00 Registration**

Address: Georgian National Academy of Sciences  
52 Rustaveli avenue, 5<sup>th</sup> floor, Tbilisi, Georgia

**10:00-11:15**

**Opening Session**

Welcome addresses by Georgian Authorities

**Nikoloz Vacheishvili**, *Minister of Culture, Monuments Protection and Sport of Georgia.*

**Tamaz Gamkrelidze**, *President of Georgian National Academy of Sciences.*

**Archbishop Davit of Alaverdi.**

**Ghia Nodia**, *Minister of Education and Sciences of Georgia.*

**Gia Bugadze**, *Rector of Tbilisi State Academy of Art.*

**Mariam Didebulidze**, *Giorgi Chubinashvili National Center of Georgian Art History and Monuments Protection, Head of the Scientific Council.*

**Maka Dvalishvili**, *Project Leader. Georgian Arts & Culture Center President; Adjunct Professor at Harriman Institute, Columbia University.*

The Symposium Overview.

**11:15-11:35**

**Coffee Break**

**11:35- 12:35**

**Vakhtang Beridze Plenary Session**

**11:35 – 11:55**

**Nikoloz Vacheishvili**, *Minister of Culture, Monuments Protection and Sport of Georgia*  
Cultural Policy in Georgia.

**11:55 – 12:15**

**Mariam Didebulidze**, *Giorgi Chubinashvili National Center of Georgian Art History and Monuments Protection.*

**12:15 – 12:35**

**Documentary Film “Vakhtang Beridze”**

**12:35 – 13:15**

**Poster Presentations**

**13:30 – 15:00**

**Afternoon Break**

**15:00-17:30**

**Afternoon Session**

**AG I:**

**Section: Ancient Georgia**

**Chair: Mikheil Abramishvili**, *Section Coordinator, Georgian National Museum. Tbilisi Archaeological Museum. Georgia.*

**15:05 – 15:30**

**Nino Jakeli**, *Georgian National Museum. Georgia.*

Ancient Jewelry and Other Works of Art from the Upper Paleolithic Site of Dzudzuania Cave (Western Georgia).

**15:30 – 15:55**

**Nino Shanshashvili, Giorgi Narimanishvili**, *Archaeological Research Centre of National Museum of Georgia. Georgia.*

Cultural Interaction of Mesopotamia with South Caucasus During the Early Bronze Age.

**15:55 – 16:20**

**Zurab Maxaradze**, *Archaeological Research Centre of National Museum of Georgia. Georgia.*  
The Works of Art from Multilayered Site at Tsikhiagora.

**16:20 – 16:40**

**Coffee Break**

**16:40 – 17:05**

**Karen Rubinson**, *Barnard College. USA.*

A Re-Evaluation of Kuffin’s Analysis of the Trialeti Silver Goblet and Bucket in Light of Modern Theory and Current Archaeological Knowledge.

**17:05 – 17:30**

**Ana Kldiashvili**, *Tbilisi State Academy of Art, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Image Semantics and the Model of the Universe in Pre-Christian Georgian Culture.

**18:00-19:00**

**Dinner**



20:00 – 22:00

**Opening of the Exhibitions**

Address: Merab Berdzenishvili International Cultural Center “Muza”

The Turtle Lake Road # 1, Tbilisi, Georgia

- Cultural Heritage of Georgia  
*The Monuments Photo Recording Laboratory.*
- The Unknown Page of the 20<sup>th</sup> of 20th Century Georgian Art.  
*The Old Gallery.*

**Sunday, June 22, 2008**

**AG II:**

**Section: Ancient Georgia**

Georgian National Academy of Sciences  
52 Rustaveli Avenue, 5<sup>th</sup> floor, Conference Hall, Tbilisi, Georgia

**09:30-12:25**

**Morning Session**

*Chair: Karen Rubinson, Barnard College. USA.*

09:35 – 10:00

*Mikheil Abramishvili, Georgian National Museum, Tbilisi Archaeological Museum. Georgia.*

From Çatalhöyük to Svetitskhoveli – Extracts from the Enduring Cult of the Bull.

10:00 – 10:25

*Goderdzi Narimanishvili, Kaxa Khimshiashvili, Archaeological Research Centre of National Museum of Georgia. Georgia.*

Bronze Age Settlements in Trialeti.

10:25 – 10:50

*Ketevan Ramishvili, Archaeological Research Centre of National Museum of Georgia. Georgia.*

Horse Figurines in Old Georgia and Names Relating to Horse-Breeding in the Georgian Language.

**10:50 – 11:10**

**Coffee Break**

11:10 – 11:35

*Nino Gomelauri, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Georgia and Eurasia in the 2<sup>nd</sup>-1<sup>st</sup> Millennia BC According to Minor Bronze Plastics.

11:35 – 12:00

*Manana Tsereteli, Georgian National Museum. Georgia.*

Colchian Ritual Axe (Semantics and Artistic Style).

12:00 – 12:25

*Ori Soltes, Georgetown University. USA.*

Defining Georgianness in Antiquity.

**13:30 – 15:00**

**Afternoon Break**

**AG II:**

**Section: Ancient Georgia**

**15:00-16:40**

**Afternoon Session**

*Chair: Ori Soltes, Georgetown University. USA.*

15:00 – 15:25

*Tamaz Sanikidze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

About the Main Stages in the History of the Rock-Carved Town of Uplistsikhe.

15:25 – 15:50

*Mariam Gvelesiani, Georgian National Museum. Georgia.*

For the Interpretation of an Anthropomorphic Figure from Katlanikhevi.

15:50 – 16:15

*Vakhtang Shatberashvili, Archaeological Research Centre of National Museum of Georgia. Georgia.*

Two Painted Glass Jugs from the Village Khovle (Eastern Georgia).

16:15 – 16:40

*Teimuraz Bibiluri, Mtskheta State Archaeological Museum. Georgia.*

Temple of Apollo in Great Mtskheta.

**18:00 – 20:00**

**Site Seeing – Old Tbilisi**

**20:00**

**Dinner hosted by “M Group”**



**Monday, June 23, 2008**

**Site Visit to Western Georgia**

Transportation by “Mercury Classic“

- 08:00** Departure from Tbilisi  
“Vere Palace Hotel”, 24/8 G.Kuchishvili str., Tbilisi
- 10:00-20:00** Site visits guided by Art Historian Marine Kenia
- 10:00 – 11:00** Uplistsixe (1c. BC – IX-X c. AD)
- 11:30 – 12:15** Ateni Sioni (VII-XI c.)
- 15:00-16:00** Afternoon Break
- 16:30 – 17:00** Ubisa (IX-XIV c.)
- 19:00 – 20:00** Bagrati Cathedral (1003)
- 21:00** Arrival Kobuleti  
Georgian Palace Hotel, 275, David Agmashenebeli str, Kobuleti

**Tuesday, June 24, 2008**

**Session Hosted by Ministry of Education, Tourism and Sports of Adjara Autonomic Republic**

- 09:00** Departure from Kobuleti
- AG 3:** Section: Ancient Georgia
- Batumi State University; Address: 35, E. Ninoshvili Street, 6010, Batumi**
- 10:00- 13:25** Morning Session  
*Chair: Amiran Kakhidze, Batumi State University and the Archaeological Museum. Georgia.*
- 10:00 – 10:10** Welcome Remarks: Mate Takidze, Minister of Education, Culture and Sports of Adjara Autonomic Republic.
- 10:10 – 10:45** *Amiran Kakhidze, Batumi State University and the Archaeological Museum. Georgia.*  
*Michael Vickers, Jesus College, Oxford. Great Britain.*  
Trade, Economic and Cultural Connections between Athens and Colchis in the Classical Period (According to the Material Obtained by the Joint Georgian-British Expedition to Pitchvnari).
- 10:45– 11:20** *Nino Dzneladze, Batumi State University and the Archaeological Museum. Georgia.*  
Greek Painted Pottery from Pitchvnari.
- 11:20 11:55** *Tamar Shalikadze, Emzar Ebralidze, Batumi State University and the Archaeological Museum. Georgia.*  
Commercial and Cultural Ties between Gonio-Apsaros and the Western Mediterranean.
- 11:55-12:15** Coffee Break
- 12:15 – 12:50** *Merab Khalvashi, Batumi State University and the Archaeological Museum. Georgia.*  
Imported Amphorae at Pitchvnari.
- 12:50 – 13:25** *Irine Varshalomidze, Batumi State University and the Archaeological Museum. Georgia.*  
Roman Coins from Gonio-Apsaros.
- 13:30 – 15:00** Afternoon Break
- 15:00 – 18:00** Site visits
- 15:00 – 15:45** Batumi Archaeological Museum
- 16:00 – 18:00** Gonio fortress (I c.)  
*Shota Mamuladze, Emzar Kakhidze, Batumi State University and the Archaeological Museum. Georgia.*  
Apsaros – The Roman Cultural Centre at the Eastern Black Sea Coast.  
Cultural Program Organized by Ministry of Education, Tourism and Sports of Adjara Autonomic Republic.
- 18:00** Departure to Kobuleti
- 20:00** Welcome Dinner hosted by “Georgian Palace Hotel”  
Welcome Remarks by Adjara Regional Authorities.  
Cultural Program Organized by Ministry of Education, Tourism and Sports of Adjara Autonomic Republic.



**Wednesday, June 25, 2008**

- Site Visit - Western Georgia**  
**Guided by Art Historian Marine Kenia**
- 08.30** **Departure from Kobuleti**  
**Georgian Palace Hotel, 275, David Agmashenebeli str, Kobuleti**
- 10:30 – 11:30** **Nokalakevi (VIII-VII cc. BC – XVIII cc.)**
- 12:00 – 14:00** **Onsite Session at Martvili (VII-XIX cc.)**
- CR 1: Session** **Restoration – Bio Deterioration**
- 12:15 – 12:35 Giulia Caneva, *University Roma Tre, Italy*  
 Overview of the Project “Conservation of the Martvili Frescos”
- 12:35- 13:15 Observation of Ongoing Conservation Works of Martvili Frescos
- 13:00-14:00** **Lunch hosted by Petre Archbishop of Chkondidi**
- 15:30 – 16:30** **Gelati Monastery (XII-XVIII cc.)**
- 18:45 – 20:00** **Dinner**
- 20.00** **Arrival Tbilisi**  
**Vere Palace Hotel**  
 24/8 G.Kuchishvili str., Tbilisi

**Thursday, June 26, 2008**

- MG 1:** **Section: Medieval Georgia**  
 Georgian National Academy of Sciences  
 52 Rustaveli Avenue, 5<sup>th</sup> floor, Conference Hall  
 Tbilisi, Georgia
- 09:30 -13:15** **Morning Session**  
**Chair: Ana Kldiashvili, Tbilisi State Academy of Art. G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**
- 09:35 – 10:00 **Christopher Haas, Villanova University. USA.**  
 Ioane Zedazneli: A Georgian Saint in the Syrian Ascetical Tradition.
- 10:00 – 10:25 **Alexei Lidov, Russian Academy of Fine Arts. Russia.**  
 Eastern Christian 'Image-Paradigms':  
 A Hierotopic Dimension of Medieval Art History.
- 10:25 – 10:50 **Eka Gedevanishvili, Marine Kenia, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**  
 The Correlation of the Word and Image in the Medieval Georgian Mural Painting.
- 10:50 – 11:10** **Coffee Break**
- 11:10 – 11:35 **Ori Soltes, Georgetown University. USA.**  
 The Art of “the Knight” in its Contexts.
- 11:35 – 12:00 **Pavlos Flouretzos, Department of Antiquities. Cyprus.**  
 The Byzantine Mosaics and Wall Painting of Churches in Cyprus.
- 12:00 – 12:25 **Mariam Didebulidze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**  
 Secular Tendencies in the Culture of Queen Tamar’s Epoch and its Contemporaneous Mural Painting.
- 12:25 – 12:50 **Aleksandra Davidov Temerinsky, Institute for the Protection of Cultural Monuments. Serbia.**  
 Eschatology, Ideology, Contextualisation: The Last Judgment in Dečani, Akhtala and Timotesubani.
- 12:50 – 13:15 **Ida Sinkevic, Lafayette College. USA.**  
 Fresco Icons in Monumental Art of Georgia and Byzantium: Meaning and Significance.
- 13:30 – 15:00** **Afternoon Break**
- MG I:** **Section: Medieval Georgia**



- 15:00-17:05** **Afternoon Session**  
**Chair: Mariam Didebulidze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**
- 15:00 – 15:25 **Irine Mamaishvili, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**  
 Post Byzantine Tendencies in 16<sup>th</sup> c. Georgian Mural Painting.
- 15:25 – 15:50 **Beatrice Tolidjian, Columbia University. USA.**  
 Georgian Inspiration for External Wall Decoration of Gregorios Pakourianos Foundations Around Plovdiv, Bulgaria.
- 15:50 – 16:15 **Tamar Khundadze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**  
 The Images of Historical Figures in Medieval Georgian Facade Sculpture.
- 16:15 – 16:40 **Ekaterine Kvachatadze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.**  
 Main Trends of Medieval Georgian Facade Sculpture after XI c.
- 16:40 – 17:05** **Poster Presentations**
- 18:00-20:00** **National Center of Manuscripts**
- 20:00** **Dinner**

**Thursday, June 26, 2008**

- CR:** **Section: Conservation/Restoration, Biological Deterioration of Cultural Heritage**  
 Georgian National Academy of Sciences; 52 Rustaveli avenue, 5<sup>th</sup> floor, Library Hall
- 09:30 – 13:25** **Morning Session**  
**Chair: Nana Kuprashvili, Section coordinator, Tbilisi State Academy of Art. Georgia.**
- 09:30 – 09:45 **Maia Shavishvili, Head of Department of Preservation of the Immovable Monument and Protected Zones Archeology, Ministry of Culture of Georgia.**  
 General Overview of Restoration Filed in Georgia.
- 09:45 – 10:10 **Sabina Vedovello, C.B.C Conservazione Beni Culturali. Italy.**  
 A Shared Project.
- 10:10 – 10:35 **Erik Würger, Freelance Scholar. Germany.**  
 New Methods of the Consolidation of the Basement of Historic Structures.
- 10:35 – 11:00 **Mark Gittins, Conservazione Beni Culturali. Italy.**  
 Methodological and Practical Approaches to the Conservation of three Georgian Wall Paintings.
- 11:00 – 11:25** **Poster Presentations**
- 11:25- 11:45** **Coffee break**  
**Chair: Mark Gittins, Conservazione Beni Culturali. Italy.**
- 11:45 – 12:10 **Nana Kuprashvili, Tbilisi State Academy of Art. Georgia.**  
 12th c. Painting Techniques of the Main Church at Gelati Monastery.
- 12:10 – 12:35 **Giulia Caneva, University Roma Tre. Italy.**  
 Biodeterioration of Mural Paintings.
- 12:35 – 13:00 **Thomas Warscheid, LBW-Bioconsult. Germany.**  
 Biodeterioration of Wall-Paintings.
- 13:00 – 13:25 **Francesco Imperi, University Roma Tre. Italy.**  
 Understanding the Etiology of Rosy Discoloration on Ancient Wall Paintings: a Molecular Approach.
- 13:30 – 15:00** **Afternoon Break**
- CR:** **Section: Conservation/Restoration, Biological Deterioration of Cultural Heritage**  
**Afternoon Session**  
**Chair: Giulia Caneva, Subsection coordinator, University Roma Tre. Italy.**
- 15:00 – 15:25 **Nino Kitovani, Georgian National Museum. Georgia.**  
 The Information on the Study and Conservation Methodology of the Central Icon of the Ubisi Triptych.
- 15:25 – 15:50 **Darejan Gogashvili, Tbilisi State Academy of Art. Georgia.**



Several Issues Relating to the Conservation of the Papyruses Kept in the National Centre of Manuscripts.

- 15:50 – 16:15 **Marie-Claude Depassiot**, *Municipal Center of Archaeological Studies and Restoration. France.*  
Restoration or Conservation: What to Choose?
- 16:15 – 16:40 **Nino Kalandadze**, *Tbilisi State Academy of Art. Georgian National Museum. Georgia.*  
The Method for Conservation of Bronze Artifacts by the Example of Findings Unearthed in Ancient Settlement of Vani.
- 16:40 – 17:05 **Tea Kintsurashvili**, *Georgian National Museum. Georgia.*  
Scanning Glassware from Vani by Means of Electronic Microscope-Energy Dispersive Analysis: Its X-ray-Fluorescence Study, Restoration and Conservation.
- 18:00-20:00** **National Center of Manuscripts**  
**20:00** **Dinner**

**Friday, June 27, 2008**

**MG II:**

**Section: Medieval Georgia**

Georgian National Academy of Sciences  
52 Rustaveli Avenue, 5<sup>th</sup> floor, Conference Hall, Tbilisi, Georgia

**09:30-13:15**

**Morning Session**

**Chair: Gia marsagishvili**, . *Shalva .AmiranashviliMuseum of Fine Arts of Georgian National Museum. Georgia.*

09:30 – 10:00

**Peter Grossmann**, *German Institute of Archaeology in Cairo. Germany.*

Roman and Late Roman Elements in the Early Christian Architecture of Egypt in Comparison with the Situation in Georgia.

10:00 – 10:25

**John Wilkinson**, *The British School of Archaeology in Jerusalem (Retired Director). UK.*

Where Did Georgia's Churches Start?

10:25 – 10:50

**Irine Giviashvili**, *Freelance Scholar. Georgia.*

Georgian Polyapsidal Church Architecture.

10:50 – 11:15

**Ketevan Abashidze**, *G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Stone Facing in Georgian Ecclesiastic Architecture.

**11:15 – 11:35**

**Coffee Break**

11:35 – 12:00

**David Khoshtaria**, *G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Architecture of Tao-Klarjeti: History and Perspectives of Study.

12:00 – 12:25

**Bruno Baumgartner**, *University of Vienna. Austria.*

Unknown and Lesser Known Georgian Monuments in Northeast Turkey.

12:25 – 12:50

**Markus Bogish**, *University of Copenhagen. Denmark.*

Some Remarks on Georgian Art History and the Cross-in-square Core of the Church in Oshki in the Historic Province of Tao (Northeast Turkey).

**13:30 – 15:00**

**Afternoon Break**

**MG II:**

**Section: Medieval Georgia**

**15:00-16:40**

**Afternoon Session**

**Chair: David Khoshtaria**, *G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

15:00 – 15:25

**Nato Gengiuri**, *Shota Rustaveli Theatre and Cinema University. Georgia.*

Porches of Georgian Churches (From Early Christian Period to Advanced Middle Ages).

15:25 – 15:50

**Irma Berdzenishvili**, *Archaeological Research Center of National Museum of Georgia. Georgia.*

The Ecclesiastic Architecture of Abkhazeti in Early Middle Ages.

15:50 – 16:15

**Edith Neubauer**, *University of Leipzig. Germany.*

Georgian Medieval Architecture and Sculpture and the Central European Romanesque Period.

16:15 – 16:40

**Veronica Kalas**, *Wayne State University. USA.*





**Yavuz Ozkaya, Architectural Restoration PROMET. Turkey.**

The Georgian Aspects of Medieval Architecture at Ani in the Thirteenth Century: The Church of Tigran Honents and the Mosque of Minuchir.

**18:00-20:00**

**Site Visit : Ancient city of Mtskheta**

St. Jvari Monastery (7<sup>th</sup> c.)

Svetitskhoveli (11<sup>th</sup> c.)

**20:00**

**Dinner**

**Friday, June 27, 2008**

**MIG:**

**Section: Modernism in Georgia**

Georgian National Academy of Sciences

52 Rustaveli avenue, 5<sup>th</sup> floor, Library Hall, Tbilisi, Georgia

**09:30-13:20**

**Morning Session**

*Chair: Nino Ghaghanidze, Tbilisi State Academy of Art. Georgia.*

09:35 – 09:55

*Gaston Buachidze, de l'Académie de Bretagne et des Pays de la Loire. France.*

Georgian Painting in European Context: Niko Pirosmani, Lado Gudishvili, David Kakabadze.

09 :55 –10 :15

*Giorgi Khoshtaria, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Binary Opposition in Niko Pirosmanashvili's Works and Modernist Art.

10:15 – 10:35

*Liana Antelava, Tbilisi State Academy of Art. Georgia.*

Continual Model of the Universal Space/Time in Georgian Paintings.

10:35 – 10:55

*Marine Medzmariashvili, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

:

Pirosmani's Art in the Framework of European Modernism.

**10:55 – 11:15**

**Coffee Break**

11:15 – 11:35

*Nana Kipiani, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

'Poetically Abides a Man'

11:35 - 11:55

*Anna Shanshiashvili, Georgian Arts and Culture Center, Iv. Javakhishvili Tbilisi State University. Georgia.*

The Painting of Niko Pirosmani in the Context of Late 19<sup>th</sup> –early 20<sup>th</sup> c. European Art.

11:55 – 12:15

*Nestan Tatarashvili, Freelance Scholar. Georgia.*

European Cultural Heritage – Art Nouveau Architecture in Georgia.

12:15 – 12:35

*Maia Tsitsishvili, I. Javakhishvili Tbilisi State University. Georgia.*

From Expressionism to Dada: Georgian Painting from 1910 to the 1930s (Based on Recent Discoveries).

12:35 – 12:55

*Irine Abesadze, Shota Rustaveli Theatre and Cinema University. Georgia.*

From Georgian Modernism to Transavantgardism: A Definition of Terms.

12:55 – 13:20

**Poster Presentations**

**13:30 – 15:00**

**Afternoon Break**

**15:00-16:40**

**Afternoon Session**

*Chair: Liana Antelava, Tbilisi State Academy of Arts, Georgia*

15:00 – 15:20

*Tea Tabatadze, Tbilisi State Academy of Art. Georgia.*

Towards the Definition of Certain Characteristics of Modernist Artistic Cafes – Conceptual Aspect of the Kimerioni Wall Paintings.

15:20 – 15:40

*Mzia Chikhradze, G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Futurist Book, Tbilisi 1917-1919.

15:40 – 16:00

*Nino Zaalishvili, Tbilisi State Academy of Art. Georgia.*

Several Trends in Georgian Graphic Art of the 1920s and 1930s.

16:00 – 16:20

*Ketevan Shavgulidze, Tbilisi State Academy of Art. Georgia.*



The Principle of Montage in Georgian Stage Design (1920s).

16:20 – 16:40 **Tea Urushadze**, *I. Javakhishvili Tbilisi State University. Georgia.*  
Peculiarity of Constructivism in Georgian Stage Design.

**18:00-20:00 Site Visit : Ancient city of Mtskheta**

St. Jvari Monastery (7<sup>th</sup> c.)  
Svetitskhoveli (11<sup>th</sup> c.)

**20:00 Dinner**

**Saturday, June 28, 2008**

**MG 3: Section: Medieval Georgia**

Georgian National Academy of Sciences  
52 Rustaveli Avenue, 5<sup>th</sup> floor, Conference Hall, Tbilisi, Georgia

**9:30-13:15 Morning Session**

**Chair:**

09:30 – 10:00 **Leila Khuskivadze**, *G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

Ornament in Medieval Georgian Repousse Work.

10:00 – 10:25 **Rozmeri Basic**, *The University of Oklahoma. USA.*  
Georgia and Croatia: A Case of a Common Source.

10:25 – 10:50 **Maria Lidova**, *Scuola Normale Superiore. Italy.*

Creating a Liturgical Space: The Sinai Complex of Icons by Ioannes Tsohabi..

**10:50 – 11:10 Coffee Break**

**Chair: Leila Khuskivadze**, *G. Chubinashvili National Center of Georgian Art History and Monuments Protection. Georgia.*

11:10 – 11:35 **Nana Burchuladze**, *Georgian National Museum. Georgia.*  
Georgian Icons at St. Catherine's Monastery on Mount Sinai  
(To Georgian-Byzantine interrelations).

11:35 – 12:00 **Alexsander Saminsky**, *Andrei Rublev Museum. Russia.*  
The Miniatures and Origin of the Berti Gospel.

12:00 – 12:25 **Nino Kavtaria**, *National Center of Manuscripts. Georgia.*  
Artistic Aspects of the 12<sup>th</sup>-13<sup>th</sup> Century Georgian Gospels Illumination.

12:25 – 12:50 **Lali Osepashvili**, *Shota Rustaveli Theatre and Cinema University. Georgia.*  
The Peculiarities of the Decorative Design of the Georgian Liturgical Scrolls (XII-XIV centuries).

12:50 – 13:15 **Izolda Melikishvili**, *Georgian National Museum. Georgia.*  
The Symbolic Meaning of Color and Form of the Ecclesiastic Vestments.

**13:30 – 15:00 Afernoon Break**

**20:00 Farewell Dinner hosted by “Mercury Classic”**

**Saturday, June 28, 2008**

**CT: Section: Cultural Tourism**

Georgian National Academy of Sciences  
52 Rustaveli Avenue, 5<sup>th</sup> floor, Library Hall, Tbilisi, Georgia

**09:30-13:25 Morning Session**

**Chair: Ana Jobava**, *Eurasia Partnership Foundation. Georgia.*

09:30 – 09:45 **Welcome Remarks:** Otar Bubashvili, *Head of the Department of Tourism and Resorts of Georgia. Georgia.*

09:45 – 10:10 **Dimitri Japaridze**, *Department of Tourism and Resorts of Georgia. Georgia.*  
Perspectives of Cultural Tourism in Georgia.

10:10 – 10:35 **Knut Gerber**, *GTZ. Germany.*  
About Economic Effects in Cultural Tourism - More Chances than Risks?



- 10:35 – 11:00 **Betsy Haskell**, *Tourism committee, American Chamber of Commerce in Georgia. USA.*  
Georgian Tourism.
- 11:00 – 11:25 **Paata Shanshiashvili**, *International Technical Assistance Program of U.S. Department of the Interior. Georgia.*  
Advancement of Georgia’s Tourism Competitiveness through Building of Protected Areas.
- 11:25 – 11:45 Coffee Break**
- 11:45 – 12:10 **Niko Kvaratskhelia** – *Tbilisi State Economic University. Georgia.*  
Tendencies and Prospects of Cultural Tourism Development in Georgia.
- 12:10 – 12:35 **Dorothea Papathanassiou-Zuhrt**, *University of the Aegeant; The IRIS Research Laboratory. Greece.*  
The Project “HERODOT”: Tourism Use of the Historic Environment - Know-How Transfer and Quality Management Practices at the Regional Level: A Collaborative Network to Promote Regional Identities and Cultural Heritage.
- 12:35 – 13:00 **Mine Kadiroglu**, *Bulent Isler. Austria.*  
Cultural Tourism in Tao-Klarjeti.
- 13:00 – 13:25 **Ia Tabagari**, *“Caucasus Travel”. Georgia.*  
Cultural Tourism – Relations Between Church and Tourism Industries.
- 13:30 – 15:00 Afternoon Break**
- CT: Section: Cultural Tourism**
- 15:00 – 17:05 Afternoon Session**
- Chair: Teona Kenkebashvili**, *Department of Tourism and Resorts of Georgia. Georgia.*
- 15:00 – 15:25 **Maka Dvalishvili**, *Georgian Arts and Culture Center. Georgia.*  
Cultural Projects for Development.
- 15:25 – 15:50 **Mary Kay Judy**, *Architectural and Cultural Heritage Conservation. USA.*  
Georgian Cultural Heritage as an Economic Recourse.
- 15:50 – 16:15 **Dorothea Papathanassiou-Zuhrt**, *University of the Aegeant; The IRIS Research Laboratory. Greece.*  
Transinterpret II: Heritage Interpretation as a Vehicle for Multisensorial Experiences: the Case of Greece.
- 16:15 – 16:40 **Maureen Ward Doyle & Jeffrey Doyle**, *Heritance. USA.*  
Cultural Tourism and the Open Museum.
- 16:40 – 17:05 **Milan Prodanovic**, *University of Novi Sad. Serbia.*  
Dialogue of Cultures and the Clash of Civilization Agenda Related to the Issues of Educational/Cultural Tourism and Related Topics of Regional Culture and Integration of European Heritage.
- 20:00 Farewell Dinner hosted by “Mercury Classic”**

**Sunday, June 29, 2008**

- 10:00-11:30 Air Museum of National Museum of Georgia**
- 11:30 – 12:30 Amiranashvili Museum of Art of National Museum of Georgian**
- 13:00 – 14:00 Afternoon Break**
- 14:00 Site Visit: Signagi**
- 15:30 – 16:00 Departure to Sighnaghi**
- 16:00-17:00 Signagi**
- 17:00 Mariam Didebulidze**  
Sighnagi Rehabilitation Program
- 18:00 Folk Market**
- 19:00 Georgia traditional hospitality**  
Hosted by the Administration of the Governor in Kakheti Region
- 20:00 Dinner**
- 21:00 Departure to Tbilisi**

**Monday, June 30, 2008**

**Departure of the Symposium’s Participants**